

*Mr Stow 3<sup>rd</sup> February 1932* *JK*

Telep

FOS.	DATE	INITIALS
14.5.0	3. II. 32	STOV
SALE		
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ACCESSSED		
PASSED		

ENGRAVINGS, ETC.

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 3rd, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Stow 230. 14.5.0*



Telep

PALL

5

# A Catalogue

OF

## Old Dutch and Italian Pictures

## Modern Pictures

## and Water Colour Drawings

## OLD ENGLISH LANDSCAPES & PORTRAITS

## ENGRAVINGS. ETC.

*from various sources.*

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230. 14. 5. 0



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER Wm Joshi  
AUCTIONEERS Joshi

Date 3/2/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
28	1	15	.				
30	1	15	.				
31	2	.	.				
32	2	5	.				
52	2	.	.				
53	1	5	.				
54	1	10	.				
54A	1	15	.				
<u>£ 14. 5 .</u>							



# A CATALOGUE.

WEDNESDAY, FEBRUARY 3RD, 1932.

AT ONE O'CLOCK PRECISELY.

BOOKS—NOT SUBJECT TO COLLATION.

- 1 History of the British Empire in the East 13 vols.
- 2 History of the United States; History of the World, and The Household Physician 10 vols.
- 3 Early numbers of the Connoisseur and Studio 85 vols.
- 4 Cassell's History of India, 22, and British Portraits, 6 28 vols.
- 5 Life and Deeds of Earl Roberts, 4, and Life of the Earl of Beaconsfield, 5 9 vols.
- 6 Life of Nelson, 7 vols; Imperial Dictionary, 1, and Life of Lord Rodney, 2 10 vols.
- 7 Old Coins, *illustrated with notes*
- 8 The Decameron, *illustrated, printed privately, only 1,000 copies*
- 9 The Colours of the British Army; The Grenadier Guards
- 10 The Presidents of the United States, No. 5 of 1,000 *proof copies*
- 11 The British Colonies, *illustrated*, 13; Ancient Marbles, and The Complete Works of Washington Irving 15 vols.
- 11A Incidents in the Crimean War, *seventy-three plates in colour, published by Colnaghi, and an engraving, after H. Morland*
- 11B Journey Through South America, *by Paul Marcoy*, 4 vols.; Buffon's Natural History, 2 vols.; History of Hindustan, 2 vols., and four others 12 vols.
- 11C Arctic Expeditions, 1 vol.; In Darkest Africa, 4 vols., and Works on Travel, etc., 4 vols. 9 vols.
- 11D Expedition in South Africa, *plates*, 1 vol.; Collection of Dresses of Different Nations, 1 vol., and four others 6 vols.
- 11E Travels to Discover the Source of the Nile, 8 vols., and fifteen others 23 vols.
- 11F Works of Wheatley, Turner, Art Galleries, Works on Egypt, and others 35 vols.
- 11G Westerman's Monatchete, 10 vols.; Ancient Egyptians, 6, and eight others 24 vols.
- 11H Raccotta, Dr.: Costume in Rome, *fifty plates*, 1809; Travels in Albania, 1 vol., and four others 6 vols.

- 11J Three—Camden's Britannia, 1695; Oeuvres De Monsieur De Montesquieu, and Denmark in the Early Iron Age 3 vols.  
 11K Twenty-four Chinese drawings on rice paper—Figure Subjects and Sailing Vessels 2 vols.

### ENGRAVINGS, ETC.

- 12 Four—The Fashionable Shoe-Maker, *mezzotint*, and three others  
 13 The Hay Wain, *Lucas, after Constable*  
 14 Two—A Giraffe and Keeper, *after A. B. Van Worrell*, and one other  
 15 Five—Westminster Bridge, *after J. Scott*; Lord Rokeby, *mezzotint, after Reynolds*, and three others  
 16 Four—Her Majesty's Staghouuds on Ascot Heath, and three others  
 17 Interior of a Native Village or "Pa" in New Zealand, *coloured lithograph*  
 18 Two—Lambton Harbour, New Zealand, and a Portable Town for Australia, *coloured lithographs*  
 19 A pair—Summer and Winter, *Baxter prints*  
 20 Three—Battue Shooting, *coloured, after F. G. Turner*, and two others  
 21 Two—A Club Interior, and Fox Hunting, *mezzotints*  
 22 Thirty portraits, *various*  
 23 A similar lot  
 24 A similar lot  
 25 Four—A set of three coloured aquatints—Views on the Gold Coast, Africa, *by J. Hill, after G. Webster*, and one other—A View of Constantinople, *by J. Jeakes*  
 26 Five—A Set of four, The Quorn Hunt, *coloured*, and one other  
 27 Eight—Five mezzotints, *after Turner*, and three others  
 28 A parcel of coloured lithographs and engravings of Egypt, India and Africa  
 29 A large scrap book of coloured and other prints of Oriental topographical views and native customs  
 30 A parcel of old lithographs dealing with excavations, customs and architecture of ancient Egypt  
 31 A folio of coloured aquatints and lithographs of native figures, and topographical views of China, Egypt, and North America  
 32 A parcel of coloured lithographs of costume plates, topographical views and maps of America and Eastern countries  
 33 A set of three—Morning, Noon, Afternoon, *coloured, after Wolstenholme*

680  
 Black  
 145/-  
 45/-

35/- 50/-

35/- 50/-

40/- 60/-

45/- 50/-

30/-

28/-



- 34 A set of six—Shooting, *coloured* 18/-
- 35 Five—Haymakers, *after Dayes*, and four—Portraits of Ladies, *in colours* 10/-
- 36 French coloured prints, etc. a parcel 6/-
- 37 A set of six—Hunting Scenes, *coloured facsimiles, after Cecil Aldin* 12/-
- 38 Fifty-six—Lady Betty Foster, (20), and others 12/-
- 39 Two—Neaera, and The Royal Family of France, *in colours*
- 40 A set of four—Hunting Scenes, *Reeve, after Alken, coloured* 38/-
- 41 A set of four—The Cheltenham Annual Grand Steeplechase, *coloured* 22/-
- 41A Fifty-two—Incidents relating to Capt. Cook's Voyages to Australia, etc. 16/-
- 42 Ten—Incidents relating to Wintero Island, *by E. Finden*, and a Portrait of Linnaeus Carolius the Botanist 6/-
- 43 Fifty-seven portraits of natives of America, Australia, etc., Indian views, medical prints, etc. 107/-
- 44 A Portrait of Sir H. Irving, *signed*, and six prints and books relating to Egypt, etc. 13/-
- 45 One hundred-and-fifty-two prints relating to India, etc. 15/-
- 46 Twenty-four famous Military Portraits, etc.
- 47 Fourteen—Portraits of Indian Celebrities, Military Portraits, etc.
- 48 Three—Portraits of George Washington
- 49 Portraits and Landscapes relating to America, Views in France, etc. a large parcel
- 50 Three naval portraits, etc.
- 51 A View of the City and Harbour of Sydney, N.S.W., in 1860, *lithograph in colours* 26/-
- 52 A large parcel of coloured lithographs and engravings on Egypt, natural history, architecture, etc. 75/-
- 53 An album of old prints and woodcuts dealing with natural history from the Neolithic and Palaeolithic Ages 60/-
- 54 An album of engravings and prints of topographical views and customs of America, Mexico and Eastern countries 60/-
- 54A A large folio of old engravings of Roman and Egyptian sculpture, architecture, etc. 60/-

### WATER COLOURS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. M. BATEMAN, etc.....	55	Six—A Grotesque Figure Subject, and five others
MULLER, etc. ....	56	Two—A Landscape, and one other, oils

<i>By or attributed to</i>	LOT	<i>Subject</i>
VERESTCHAGEN .....	57	Russian Landscape and figures, <i>oils</i>
UNKNOWN .....	58	Two—Flowers in Vase, and one other <i>oils</i>
VERNET .....	59	A Coast Scene and shipping, <i>oils</i>
J. H. V. FISHER .....	61	A Landscape and figures
DE HAAS .....	62	A Marine Subject
FRANZ .....	63	Two—Italian Gardens
FRANZ .....	64	An Italian Garden
D. COX .....	65	A Landscape and figure
G. S. WALTERS .....	66	A Marine View
VARLEY, etc. ....	67	Two—A Landscape, cattle and figures, and one other
UNKNOWN .....	68	Twenty-seven—Scenes in Africa, India and China
HERBERTE, etc. ....	69	Three—Hunting Scenes
C. H. SLATER .....	70	Fruit, <i>signed</i>
COX .....	71	A Landscape with cattle and figures
UNKNOWN .....	72	Two—A Naval Engagement, and one other
UNKNOWN .....	73	An Italian Landscape and figures, <i>en gouache</i>
J. C. SCHOTEL.....	73A	A Town on the banks of a river, <i>panel</i>
H. HELMICK, '76 .....	73B	The Old Gardener
UNKNOWN .....	73C	Six—A Group of Female Figures, a Landscape, three Portraits, and one other
HUGHTENBURGH.....	73D	A Cavalry Skirmish

*Lots 74 to 79, removed from Norwich, are the Property of a Gentleman.*

S. PROUT .....	74	A Coast Scene
T. M. RICHARDSON.....	75	An Italian Lake Scene and figures, <i>signed and dated 1865</i>
R. G. COSLETT .....	76	A Portrait of Mr. Nettleship, Mary Ann Angerstein's uncle, <i>pastel</i>

#### PICTURES, ETC.

ENGLISH SCHOOL .....	77	A Portrait of T. Nettleship, Mary Ann Angerstein's grandfather
SIR D. WILKIE .....	78	The Game at Hands
FRA BARTOLOMEO .....	79	The Virgin, Child and St. John, <i>panel</i>

*Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. POINGDESTRE.....	80	The Artist's Dog—"Punch"
F. MORGAN .....	81	Children and Dog
MORLAND, etc. ....	82	Two—Boy and dog, and a pastel Portrait of a Lady
R. FARREN .....	83	A Fisher Girl
PHILLIP .....	84	Spanish Gypsies

*Lots 85 to 97 are the Property of a Lady.*

HEYWOOD HARDY .....	85	A Group of Three Foxhounds
J. WEBB .....	86	A Wreck on the Coast, <i>signed</i>
UNKNOWN .....	87	Two—St. John and the Lamb, and Andromeda
ENGLISH SCHOOL .....	88	A set of three—Foxhunting Scenes, <i>panels</i>
M. T. WARD, etc. ....	89	Two—Head of a Horse, <i>panel</i> , and a Gamecock
ENGLISH SCHOOL .....	90	Two—Portraits of Gentlemen
J. WILSON, etc. ....	91	Two—A Landscape and cattle, and a Landscape and sheep
ENGLISH SCHOOL .....	92	Two—A small full-length Portrait of Queen Charlotte, and one other of a Gentleman standing beside a horse
J. F. HERRING, etc. ....	93	Two—Racehorse and Colt, and Two Coach Horses outside a stable
F. W. WILLIAMS, etc. ...	94	Four—A Farmyard Scene, and three others
UNKNOWN .....	95	Four—A Cottage Interior with figures, and three others
UNKNOWN .....	96	Cherubs
UNKNOWN .....	97	Five—A pair, Scenes in the French Revolution, <i>water-colours</i> , and three others

*Lots 100 to 115 are the Property of a Gentleman.*

E. O. BOWLY .....	100	A Forest Scene
D. PAYNE .....	101	"Harvest Time"
D. PAYNE .....	102	A Scene near Repton, Derbyshire



<i>By or attributed to</i>	LOT	<i>Subject</i>
E. PARTRIDGE.....	103	" Maying "
G. AICHMAN .....	104	A Quiet Afternoon on the Esk at Inveresk
W. E. BUTLER .....	105	The Captured Royalist Spy
W. E. BUTLER ... ..	106	Monks and Cavalier
S. CLARK .....	107	A pair—Country Scenes
E. COLEMAN .....	108	Dead Game
M. CLAXTON .....	109	An Indian Girl
FITZGERALD, etc. ....	110	Two—A Cavalier, and an Interior with figures
G. EARL, etc. ....	111	Three—Head of a Terrier, and two others
J. BARKER .....	112	A View in Westmorland
A. WILLIAMS .....	113	A Coast Scene, Sunset
A. WILLIAMS .....	114	Dunluce Castle, County Antrim, <i>water-colour</i>
SIR J. GILBERT .....	115	Bannockburn, <i>water-colour</i>

*Lots 116 to 140 are One Property.*

ITALIAN SCHOOL .....	116	The Incredulity of St. Thomas
TITIAN ( <i>after</i> ) .....	117	St. Peter the Martyr
ENGLISH SCHOOL .....	118	A Coast Scene
UNKNOWN .....	119	A Landscape with waterfall, cattle, etc.
UNKNOWN .....	120	A Harbour Scene
ITALIAN SCHOOL .....	121	The Violin Player
UNKNOWN .....	122	Fruit
DUTCH SCHOOL .....	123	A River Scene with animals
UNKNOWN .....	124	A Wreck on the Coast
J. POWELL .....	125	Dead Birds, <i>signed</i>
ENGLISH SCHOOL .....	126	A Woodland Scene with waterfall and figure
UNKNOWN .....	127	A Bowl of Flowers, etc., <i>panel</i>
ITALIAN SCHOOL.....	128	St. Anne
LIVINGSTONE, etc. ....	129	Three—A pair, Landscapes, and a Winter Scene
H. SMYTH .....	130	Kidwelly from the Marsh
ENGLISH SCHOOL .....	131	A Portrait of the Duchess of Marlborough
VAN DYCK, etc.....	132	Two—St. Sebastian and a Sibyl, <i>on copper</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
M. BLUM, etc. ....	133	Two—A Game of Billiards, <i>panel</i> , and an oval pastel portrait
ITALIAN SCHOOL.....	134	The Dead Christ and the Marys
UNKNOWN .....	135	A Harbour Scene with boats and figures
UNKNOWN .....	136	A Wreck at Sea
ITALIAN SCHOOL.....	137	The Magdalene
WYNANTS.....	138	A Landscape
UNKNOWN .....	139	The Holy Family
UNKNOWN .....	140	Head of our Lord

*Lots 141 to 145 are the Property of a Lady.*

DUTCH SCHOOL .....	141	Still Life : Vegetables and Fish
ENGLISH SCHOOL .....	142	A Woodland Scene with stream
MORLAND.....	143	Pigs in a Barn
MORLAND.....	144	A Stable Interior with horses and pigs
ENGLISH SCHOOL .....	145	Duck Shooting

*Other Property.*

ALBANO .....	146	Bachannals
RAPHAEL ( <i>after</i> ) .....	147	The Virgin of Perugia
BASSANO .....	148	Figures and Animals, <i>panel</i>
CLAUDE ( <i>after</i> ) .....	149	A Classical Landscape
G. HONTHORST .....	150	A Figure Subject
R. SAVERY .....	151	A Lion attacking a Horse, <i>panel</i>
TERBURG .....	152	An Interior with man seated, <i>panel</i>
DUTCH SCHOOL .....	153	Three—An Interior with numerous figures and Classical Figures (2)
DUTCH SCHOOL .....	154	Two—A Coast Scene with figures, and one other, <i>panels</i>
UNKNOWN .....	155	Three—A Venetian Scene, and two others
UNKNOWN .....	156	A pair—River Scenes with buildings and figures, <i>panels</i>
UNKNOWN .....	157	A Dutch Landscape with waterfall and figure, and one other, <i>panels</i>
UNKNOWN .....	158	Two—A Naval Engagement, and one other
F. RUST, etc. ....	159	Two—A Portrait of a Girl, and a River View

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	159A	Portrait of a Gentleman
D. COX .....	160	Snowdon, A November Storm, <i>panel</i>
SCHNEIDER .....	160A	Landscape with Figures
ENGLISH SCHOOL .....	161	Two—Children and a Dog in a Landscape
S. MUSCHAMP .....	162	“Sally in our Alley,” <i>panel, signed and dated 1890</i>
UNKNOWN .....	163	The Magdalene, <i>panel</i> , and one other
CLIFTON TOMSON .....	164	A Horse in a Landscape
FRENCH SCHOOL.....	165	A Mythological Figure Subject
ITALIAN SCHOOL.....	166	The Holy Family
MUHRMAN .....	167	Two—The Letter Writer, and one other, <i>pastels</i>
UNKNOWN .....	168	Three—Landscapes
DUTCH SCHOOL .....	169	A Landscape and Figures, <i>panel</i>
ITALIAN SCHOOL.....	170	The Madonna and Child
WHEATLEY .....	171	Figures on the outskirts of a Town
ENGLISH SCHOOL .....	172	Two—Landscapes and Flowers
LOUTHERBOURG .....	173	Shipping
LUINI .....	174	Virtue and Envy
ITALIAN SCHOOL.....	175	A Figure Subject
WATTS .....	176	Landscape
UNKNOWN .....	177	Landscape with Chickens, etc.
VANDERWEIL .....	178	A Landscape
FORBES .....	179	A Figure Subject
McCULLUM .....	180	Cattle in Highland Landscape
WASLEY .....	181	A Scotch Landscape
J. ZOBEL.....	182	Stavanger, Norway
STUART, etc. ....	183	Two—Seascape and Landscape
HILLYARD .....	184	The Ford
POUSSIN, etc. ....	185	Two—Landscapes with figures
G. LANCE .....	186	Fruit on a Slab
T. BAKER .....	187	A Lane with cattle and figures, <i>signed</i>
<i>(of Leamington)</i>		
FIELDING .....	188	A Landscape and Figures
T. CRESWICK .....	189	A Path through the Wood
UNKNOWN .....	189A	Three—An Old Man smoking, and Heads of Monks, Nolkon, <i>panels, signed</i>
NORWICH SCHOOL .....	189B	A pair—River Scenes with cattle
UNKNOWN .....	190	The Carlisle to London Coach in a Snowdrift



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	191	The Clipper Ship: The Harrison Chilton
UNKNOWN .....	192	Two—Portraits
BROUWER.....	193	Boers, <i>panels</i>
W. H. WILLIAMSON, etc.	194	Two—A Marine View, and one other
FRENCH SCHOOL.....	195	A French View, <i>panel</i>
UNKNOWN .....	196	A three-quarter length portrait of a Man
UNKNOWN .....	197	Two—Still Life, and one other
DUTCH SCHOOL .....	198	A Landscape with animals and figure
DUTCH SCHOOL .....	199	A Landscape with cattle at a pool
UNKNOWN .....	200	A Mountainous Landscape and figures
UNKNOWN .....	201	A pair—Spanish Figure Subjects, <i>signed</i>
UNKNOWN .....	202	Two—A Portrait of the Rajah Dhar, and an Indian Temple
UNKNOWN .....	203	Three—Portraits of Natives
THOMPSON, etc. ....	204	Three—Portrait of a Gentleman, and two portraits of Ladies
BONNINGTON .....	205	A Seascape with figures
UNKNOWN .....	206	Four—An Orgy, and three others
FRENCH SCHOOL.....	207	Two—A Portrait of a Lady, and a Military Subject
MERCER, etc. ....	208	Five—Cupid pouring out Wine, and four portraits and landscapes
UNKNOWN .....	209	A pair—Fighting Cocks, <i>signed</i>
ENGLISH SCHOOL .....	210	Two—Prize Cattle, <i>signed</i>
ENGLISH SCHOOL .....	211	Four—Flowers
ENGLISH SCHOOL .....	212	Flowers, etc.
ENGLISH SCHOOL .....	213	The Embankment
SCHOFFNER .....	214	Mother and Child
ENGLISH SCHOOL .....	215	Four—Two portraits and two Figure Subjects
FRENCH SCHOOL.....	216	Four—Landscapes, etc.
LELY .....	217	Portrait of a Boy
LELY .....	218	Portrait of a Lady
UNKNOWN .....	219	A Portrait of a Lady
ALMANOFF .....	220	A Landscape with figures
ZAMPHIGI.....	221	A Figure Subject
DUTCH SCHOOL .....	222	Landscape with figures, etc.
UNKNOWN .....	223	Two—A Figure Subject, and one other
T. CRESWICK .....	224	A Landscape and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. BRUGADA .....	225	At the Fountain
LANCRET .....	226	Figures in a Garden
M. L. DAVIS .....	227	Roses
FLEMISH SCHOOL .....	228	Head of a Saint
ITALIAN SCHOOL.....	229	A Religious Subject
G. W. MATE .....	230	A Landscape and figures
POURBUS .....	231	The Holy Family
HONDECOETER .....	232	Group of Birds
DICKSEE .....	233	A Special Correspondent
FRENCH SCHOOL.....	234	Five—Studies
LAPORTE .....	235	An Indian Lancer, <i>signed</i>
UNKNOWN .....	236	Three—A Pensioner and two Land- scapes
PUVIS DE CHAVANNES, etc.	237	Four—Studies
ITALIAN SCHOOL.....	238	An Allegorical Subject
ENGLISH SCHOOL .....	239	A pair—Flower Subjects
UNKNOWN .....	240	Four—A pair, Portraits, and two others
UNKNOWN .....	241	Flowers
UNKNOWN .....	242	Landscape and figures
VINCENT, etc.....	243	Two—A Landscape, and one other
UNKNOWN .....	244	A Coast Scene, boats, etc.
ITALIAN SCHOOL.....	245	A pair—Battle Scenes
ENGLISH SCHOOL .....	246	Four—Portraits
FRENCH SCHOOL.....	247	A pair—Interiors and figures
ENGLISH SCHOOL .....	248	A Figure Subject
UNKNOWN .....	249	Four—Figure Subjects
UNKNOWN .....	250	Five—Landscapes, etc.
ENGLISH SCHOOL .....	251	Grouse
UNKNOWN .....	252	Four—A Portrait of Wesley, and three others
COROT .....	253	Landscape and old buildings
UNKNOWN .....	254	Four—Landscapes and Still Life
HARDY, etc. ....	255	Three—A Hunting Scene, and two Landscapes

FINIS.